

STAR WARS[®] *ADVENTURES*



**BOBA FETT AND
THE SHIP OF FEAR**



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***BOBA FETT
AND THE SHIP OF FEAR***

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STAR WARS ADVENTURES: BOBA FETT AND THE SHIP OF FEAR

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Art **Daxiong**

Lettering **Michael Heisler**

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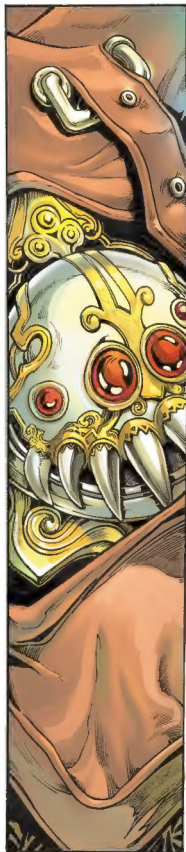


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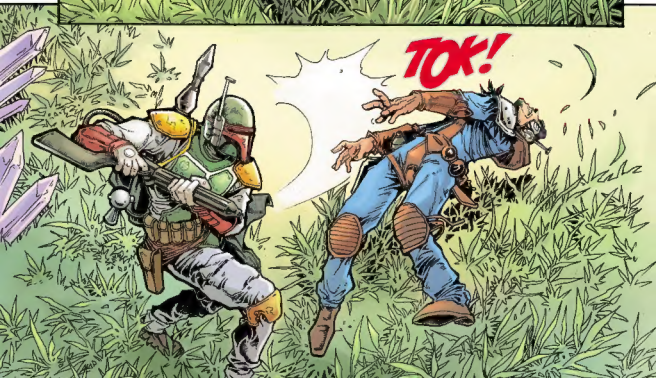


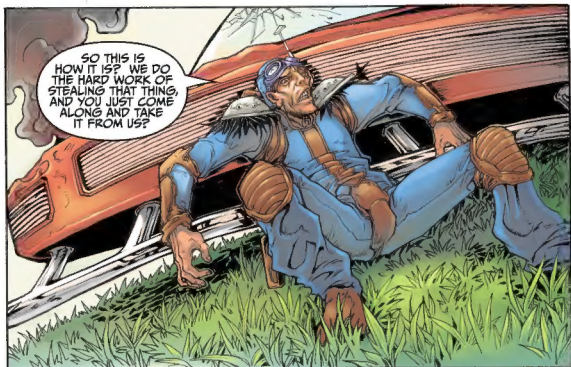
***THIS STORY TAKES PLACE APPROXIMATELY
TWO YEARS AFTER THE BATTLE OF YAVIN.***











SO THIS IS
HOW IT IS? WE DO
THE HARD WORK OF
STEALING THAT THING,
AND YOU JUST COME
ALONG AND TAKE
IT FROM US?



SOMETHING
LIKE THAT.



IT'S NOT
YOURS TO
TAKE, FETT.

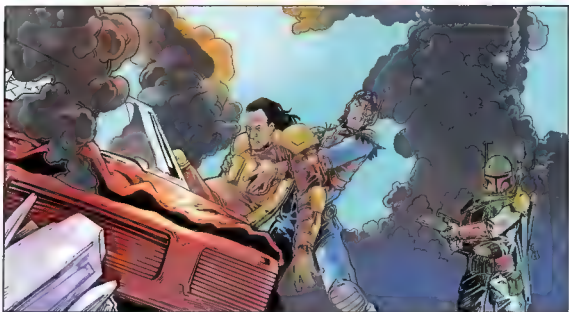
YOU'RE
STEALING OUR
LIVELIHOODS HERE.
EDO AND I EARNED
THIS ONE -- WE
NEED IT.

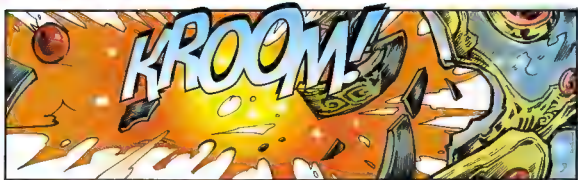


"NEED"
HAS NOTHING
TO DO WITH
IT, ROLU.

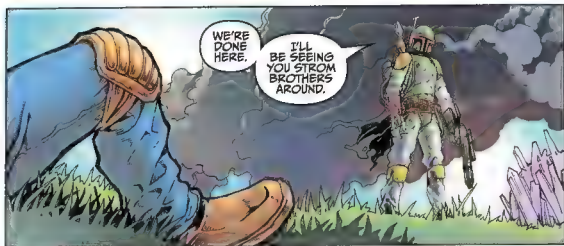


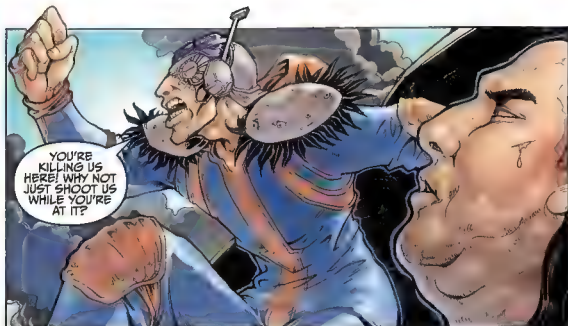
YOU WANT
TO KNOW WHY
YOU'RE BLEEDING
ON THE GROUND
AND I'M WALKING
AWAY WITH YOUR
PRIZE?













DENOVI,
DO YOU
READ ME?

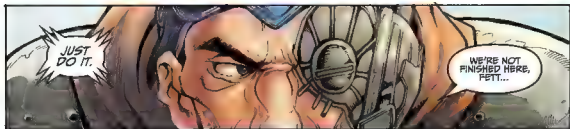
LOUD
AND CLEAR,
BOSS.

I NEED
YOU TO FIND
THE LAST KNOWN
WHEREABOUTS OF A
SHIP CALLED THE
REVERIE.



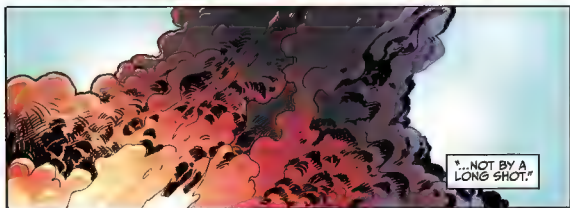
NEVER
HEARD OF
IT. WHAT DO
YOU WANT
WITH—

REVERIE...



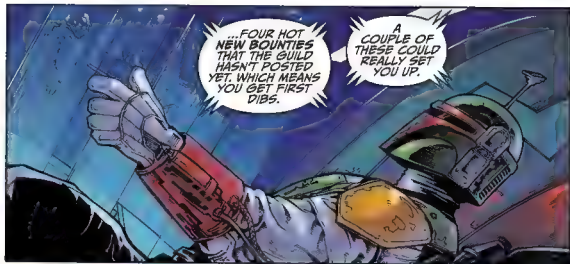
JUST
DO IT.

WE'RE NOT
FINISHED HERE,
FETT...



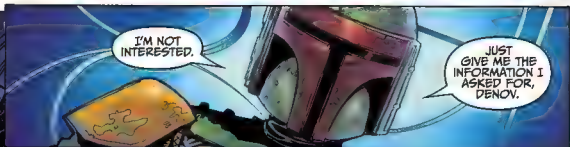
*...NOT BY A
LONG SHOT.*





...FOUR HOT
NEW BOUNTIES
THAT THE GUILD
HASN'T POSTED
YET, WHICH MEANS
YOU GET FIRST
DIBS.

A
COUPLE OF
THESE COULD
REALLY SET
YOU UP.

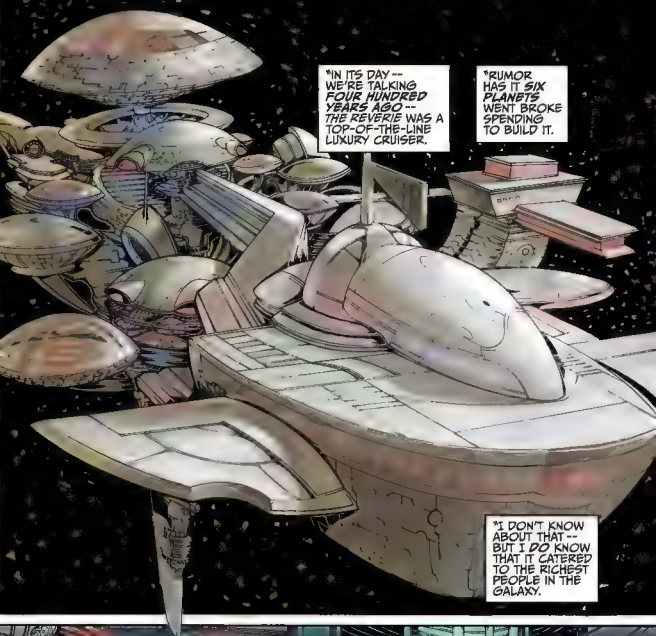


I'M NOT
INTERESTED.

JUST
GIVE ME THE
INFORMATION I
ASKED FOR,
DENOV.



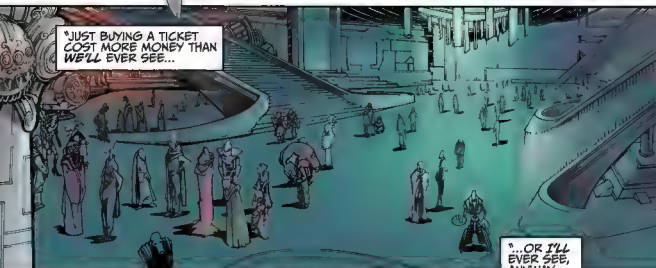
OKAY, OKAY
-- BUT I DON'T
SEE WHAT USE
IT'S GONNA
BE...



"IN ITS DAY --
WE'RE TALKING
FOUR HUNDRED
YEARS AGO --
THE REVERIE WAS A
TOP-OF-THE-LINE
LUXURY CRUISER.


"RUMOR
HAS IT SIX
PLANETS
WENT BROKE
SPENDING
TO BUILD IT.

"I DON'T KNOW
ABOUT THAT --
BUT I DO KNOW
THAT IT CATERED
TO THE RICHEST
PEOPLE IN THE
GALAXY.



"JUST BUYING A TICKET
COST MORE MONEY THAN
WE'LL EVER SEE...

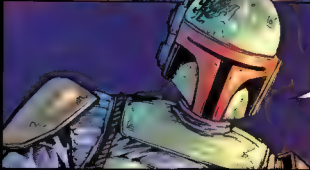
"...OR I'LL
EVER SEE,
ANYWAY.




"THING IS, FOR AS MUCH AS THEY SPENT
ON MAKING HER LOOK PRETTY, THEY
CUT CORNERS ON THE LITTLE THINGS--

"-- SMALL DETAILS LIKE
FIRE CONTROLS AND
SHIELDING SYSTEMS.

"A COUPLE YEARS INTO
HER VOYAGE, SOMETHING
BREACHED HER HULL AND
-- *≡WHOOP!≡* -- DOWN
SHE WENT."



I
DIDN'T ASK FOR
A HISTORY LESSON
-- JUST TELL ME
WHERE IT IS.



*AFTER THE ACCIDENT, SHE CHANGED HANDS A FEW TIMES. NO ONE COULD AFFORD THE UPKEEP, LET ALONE THE OVERHAUL SHE NEEDED TO FLY AGAIN...

*...SO THE OWNERS DID THE RESPONSIBLE AND HONORABLE THING...

*...THEY STRIPPED HER VALUABLES AND DUMPED HER AT A MASSIVE SHIP GRAVEYARD WAY OUT ON THE GALAXY'S EDGE.

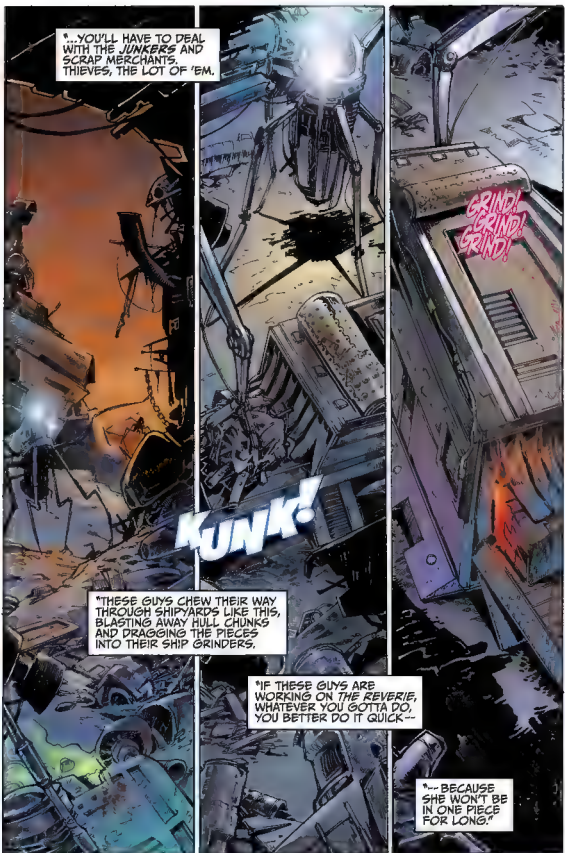
*OUT OF SIGHT, OUT OF MIND, RIGHT?

*FOLKS HAVE BEEN DITCHING THEIR TRASH
OUT THERE FOR CENTURIES, SO GOOD LUCK
SPOTTING THE REVERIE IN THAT MESS...



*...IF YOU **DO** GET LUCKY
AND FIND HER ON ONE OF
THE JUNK FIELD'S OUTER
EDGES, CHANCES ARE YOU
WON'T BE ALONE...





"...YOU'LL HAVE TO DEAL
WITH THE JUNKERS AND
SCRAP MERCHANTS.
THIEVES, THE LOT OF 'EM.

KUNK!

"THESE GUYS CHEW THEIR WAY
THROUGH SHIPYARDS LIKE THIS,
BLASTING AWAY HULL CHUNKS
AND DRAGGING THE PIECES
INTO THEIR SHIP GRINDERS.

"IF THESE GUYS ARE
WORKING ON THE REVERIE,
WHATEVER YOU GOTTA DO,
YOU BETTER DO IT QUICK--

"... BECAUSE
SHE WON'T BE
IN ONE PIECE
FOR LONG."



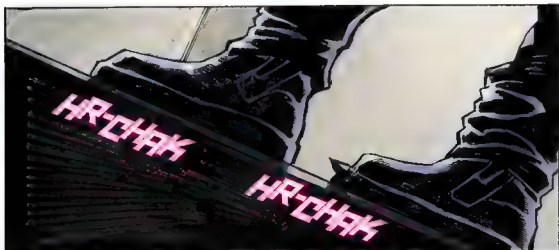
SHE
ONLY NEEDS TO
HOLD TOGETHER
LONG ENOUGH FOR
ME TO GET WHAT I
WANT AND GET
OUT.



AND
THAT WOULD
BE...

NOT YOUR
CONCERN.

DO YOU HAVE
THE SHIP'S
SCHEMATICS?




SORT OF.
JUST THE CONCEPT
DESIGNS THEY
PITCHED TO THE
INVESTORS.

THEY
MIGHT BE MORE
WISFUL THINKING
THAN ACTUAL
WORK PRINTS.



THAT'LL HAVE
TO DO. I NEED
YOU TO GUIDE
ME TOWARD THE
SHIP'S SECURITY
VAULTS.



NOT SURE
IF THE POWER
GENERATORS STILL
WORK AFTER ALL
THIS TIME, BUT IT'S
WORTH A TRY.

PROBABLY
BE A LOT EASIER
FOR YOU TO MOVE
AROUND WITH THE
LIGHTS ON.



UH, ASSUMING
THESE DIAGRAMS
ARE 3KSSH3 CLOSE TO
ACCURATE, YOU 3KSSH3
BE COMING UP ON
THE ENGINEERING
DECKS.

LOOK FOR A
CONTROL CONSOLE
WITH 3KSSSHH3 OR A
LEVER OF SOME KIND.
THAT SHOULD FIRE UP
THE GENERATORS.



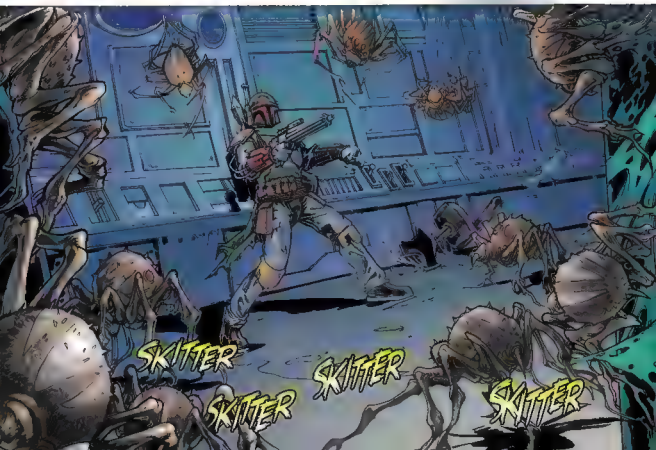
FIND
IT?

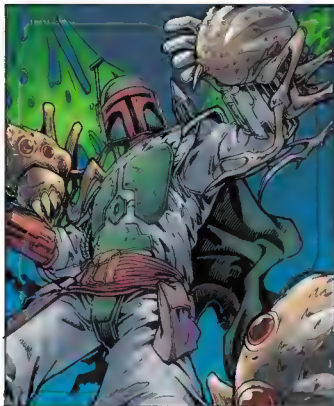
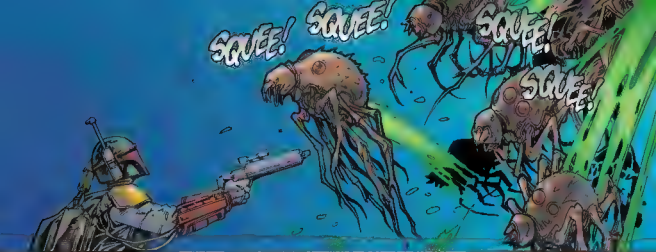
FOUND
SOMETHING.
BUT I'M LOSING
YOU -- YOUR
SIGNAL'S BREAKING
UP. I'M CUTTING
THE COMM.

3KSSSH3
YOU SURE
ABOUT
THAT?



CH-CHUNK!

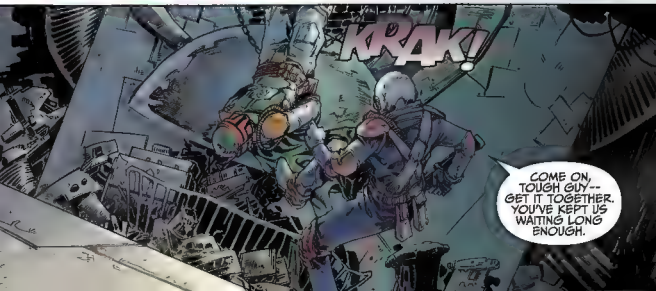




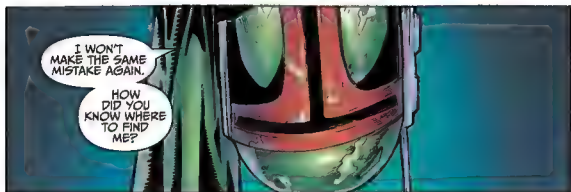












I WON'T
MAKE THE SAME
MISTAKE AGAIN.

HOW
DID YOU
KNOW WHERE
TO FIND
ME?



LET'S JUST
SAY YOU'RE NOT
THE ONLY ONE WITH
A MOLE INSIDE THE
BOUNTY HUNTERS'
GUILD.

DON'T LISTEN
TO 'IM, BOSS - I
HAD NOTHING TO
DO WITH THIS!



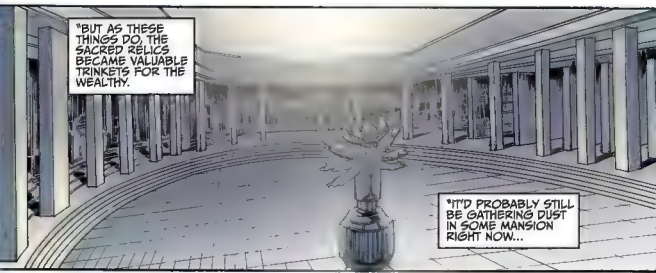
IT
WAS FAIRLY
OBVIOUS, THOUGH
-- ONCE WE HEARD
YOU SAY THE NAME
OF THIS SHIP, WE PUT
TWO AND TWO
TOGETHER.

YOU WERE
RIGHT. OUR
ARACHEDRON
WAS A
PHONY...



"...AND YOU'RE
AFTER THE
REAL DEAL.

"ACCORDING TO LEGEND,
THE ARACHEDRON WAS
CENTRAL TO SOME ALIEN
CULTURE THAT'S LONG
SINCE DIED OUT.

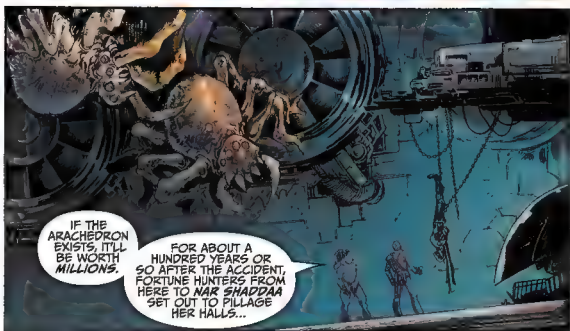
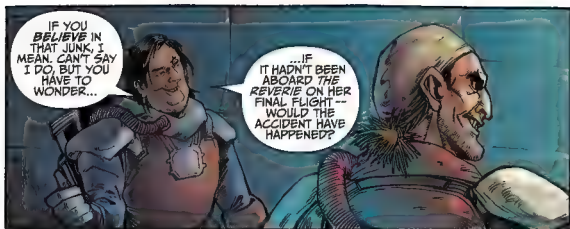


"BUT AS THESE
THINGS DO, THE
SACRED RELICS
BECAME VALUABLE
TRINKETS FOR THE
WEALTHY.

"IT'D PROBABLY STILL
BE GATHERING DUST
IN SOME MANSION
RIGHT NOW...



"...IF IT
WEREN'T
CURSED."





THIS
IS A BIG
MOMENT FOR
YOU AND YOUR
BROTHER,
EDO.



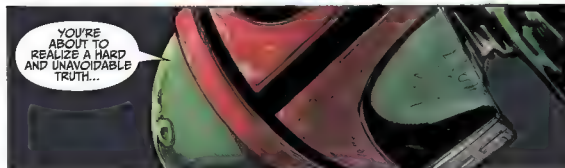
MAYBE YOU'LL
FINALLY EARN THE
RESPECT YOU'VE
BEEN CHASING
SO LONG.



MAYBE YOU
WON'T LIVE SO
DEEP IN YOUR
FATHER'S SHADOW
ANYMORE. THAT
HAS TO FEEL
GOOD.

YOUR
DAD WAS ONE
OF THE BEST THERE
WAS -- I RESPECTED
HIM. BECAUSE OF
THAT, I WON'T SPOIL
THIS FOR YOU. NOT
YET, ANYWAY.

SO TAKE IT
IN. ENJOY THIS
MOMENT FOR ALL
OF THE POTENTIAL
IT PROMISES --
BECAUSE IT'S
ALMOST
PAST.



YOU'RE
ABOUT TO
REALIZE A HARD
AND UNAVOIDABLE
TRUTH...











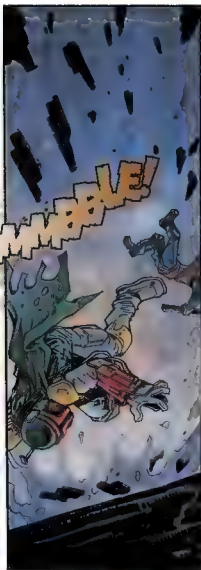


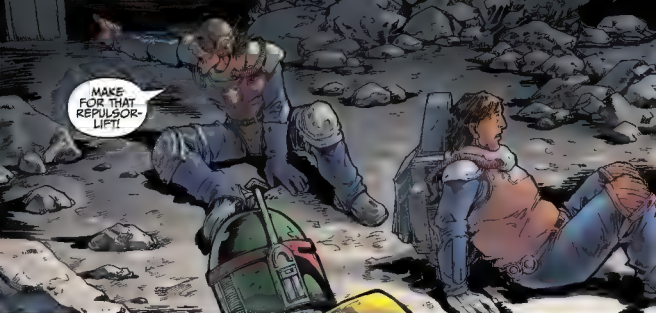
RRUMMBLE!



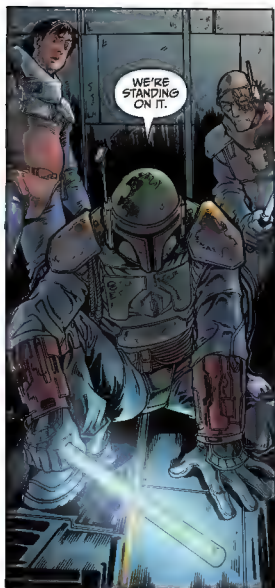
WHAT--?!

IT'S THE
JUNKERS--
THEY'RE ALMOST
ON US. WON'T BE
LONG BEFORE
THIS WHOLE
SHIP COMES
APART.













YOU STROMS...YOU NEVER *COULD* TELL THE DIFFERENCE BETWEEN HONOR AND *COMMON SENSE*.



COMMON SENSE? THAT'S HOW YOU JUSTIFY ALL YOUR LYING AND DOUBLE-DEALING?

WE'RE FAR FROM SAINTS, BUT WE KNOW WHERE THE LINE IS AND WE DON'T CROSS IT.



RIGHT. YOU WERE ABOUT TO LEAVE ME TO *DIE* IN THE ENGINE ROOM BACK THERE.

IF THE ROLES WERE REVERSED, YOU'D HAVE DONE THE SAME TO US.

HEY, YOU *DID* DO THE SAME THING TO US!



CALL IT
WHAT YOU WANT --
JUST STOP BLAMING
ME FOR YOUR
SHORTCOMINGS.

YOUR
OLD MAN WAS
GOOD, NO DOUBT
ABOUT IT...



...HE
DID WHAT IT
TOOK TO GET
THE JOB DONE,
AND SOMEHOW
KEPT HIS HANDS
CLEAN IN THE
PROCESS.

BUT
YOU
TWO...

...YOU'RE
DECENT BOUNTY
HUNTERS -- YOU
MIGHT EVEN BE
GREAT SOMEDAY --
BUT NOT WHILE THE
WEIGHT OF YOUR
LEGACY DRAGS
YOU DOWN.

AND IT'S
YOUR OWN FAULT --
YOU EXPLOITED YOUR
FAMILY NAME -- YOU
PLAYED UP EXPECTATIONS
THAT NO ONE COULD
MEET.

NOW
EVERY JOB YOU
TAKE IS A FIGHT
FOR LEGITIMACY AND
RESPECT THAT YOU
CAN'T SEEM TO WIN.
I'D BE BITTER
ABOUT IT, TOO.



IF
YOU THINK
KILLING ME AND
WALKING OUT OF
HERE WITH THE
ARACHEDRON
WILL CHANGE
THAT, YOU'RE
WRONG.

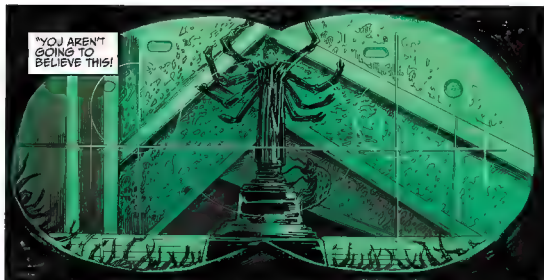


I'LL
TAKE MY
CHANCES.





"YOU AREN'T
GOING TO
BELIEVE THIS!

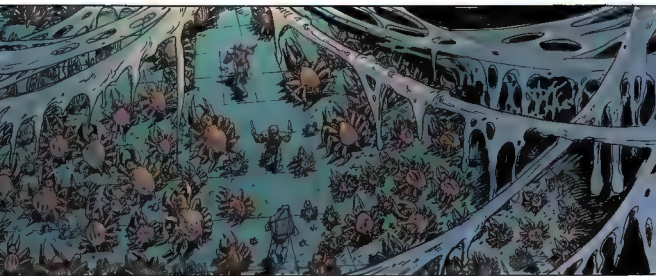
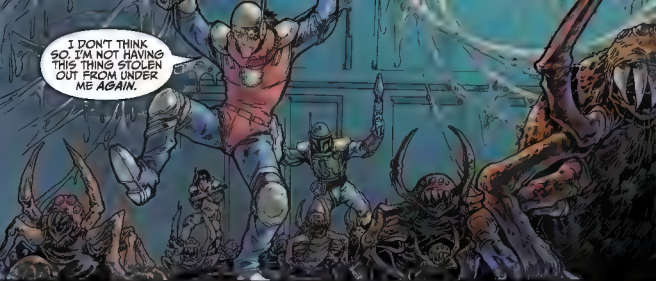


"THE GOOD NEWS IS, BY SHEER
DUMB LUCK WE'VE FOUND WHAT
WE CAME HERE FOR..."

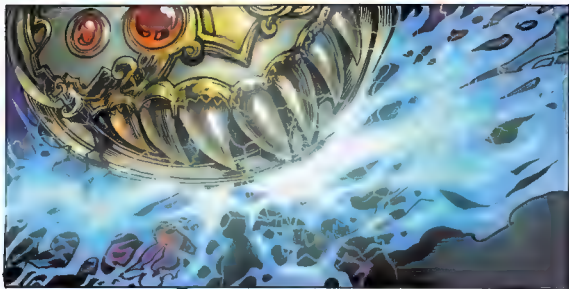
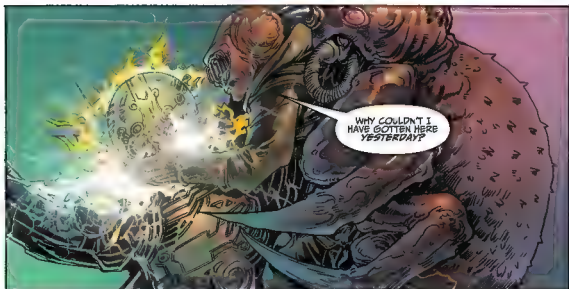


"...THE BAD NEWS IS,
SOMEONE ELSE HAS
BEATEN US TO IT."







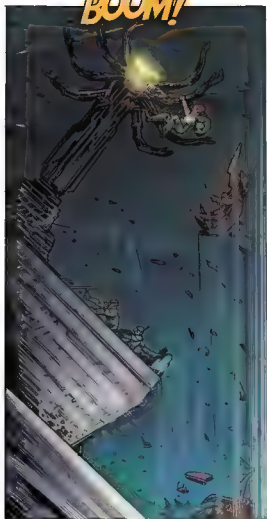


KROOM!

КА-KROOM!

ВРА-КРАКА-КООМ!

BOOM!



RRRUMMBLE!

KROOM!

THERE'S
TOO MANY
OF THEM!

KDEW!

KDEW!

KDEW!

RRRUMMBLE!



IT'S
NOT US THEY
WANT. IT'S THIS
ARTIFACT-- IT HAS
SOME WEIRD
HOLD OVER
THEM.

WELL, THEY
AREN'T GETTING
IT. I HAVE MORE
THAN ENOUGH
AMMO TO GO
AROUND.



THE ONLY
WAY OUT IS
THE WAY WE
CAME IN-- WE
HAVE TO CLEAR
A PATH!

KDEW!

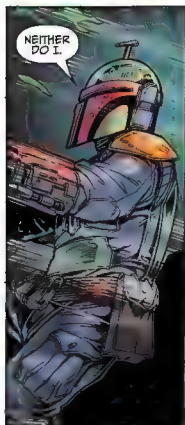
KDEW!

KDEW!

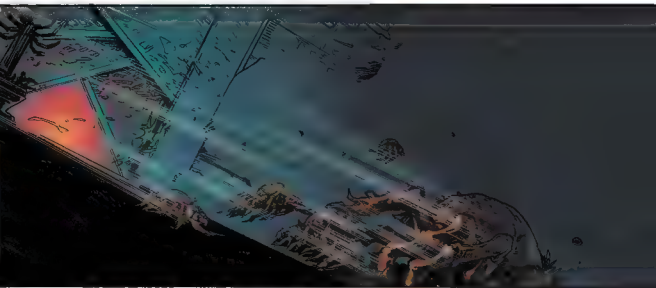
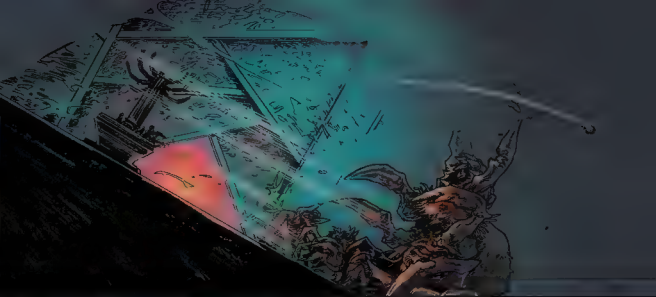


THAT'S
NOT HAPPENING--
NOT UNLESS YOU
WANT TO SWIM
THROUGH THAT SEA
OF SPIDERS TO
GET THERE.

WE
HAVE TO FIND
ANOTHER WAY
OUT, AND WE
HAVE TO DO
IT QUICK!





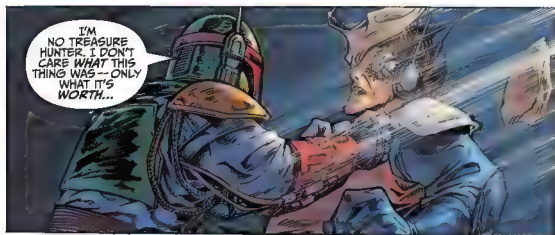




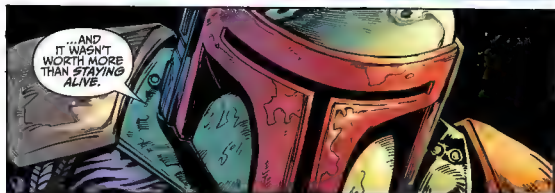


I JUST
SAVED OUR
LIVES.

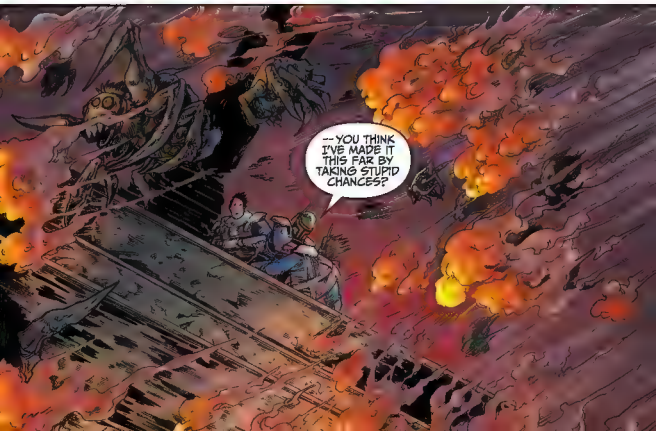
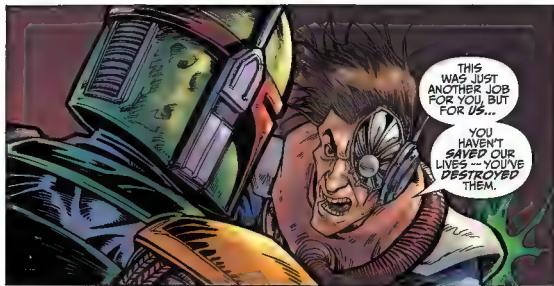
GOK!



I'M
NO TREASURE
HUNTER. I DON'T
CARE WHAT THIS
THING WAS -- ONLY
WHAT IT'S
WORTH...



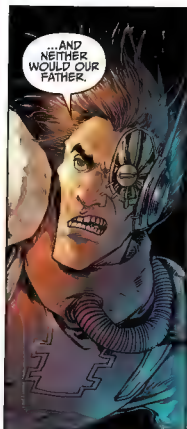
...AND
IT WASN'T
WORTH MORE
THAN STAYING
ALIVE.





FORGET
YOU!

I'M NOT
GIVING UP ON
THIS. I WON'T LEAVE
HERE WITHOUT THE
ARACHEDRON...

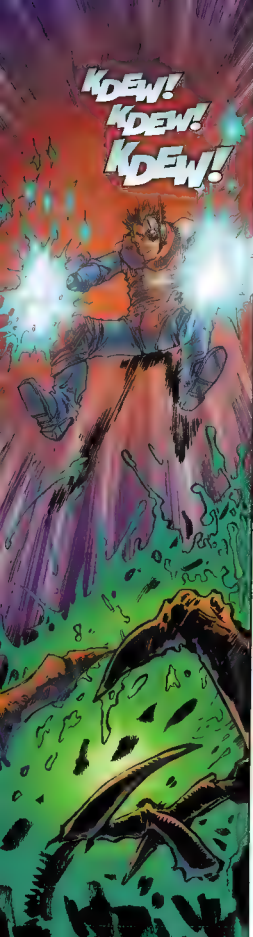


...AND
NEITHER
WOULD OUR
FATHER.



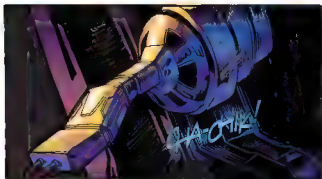
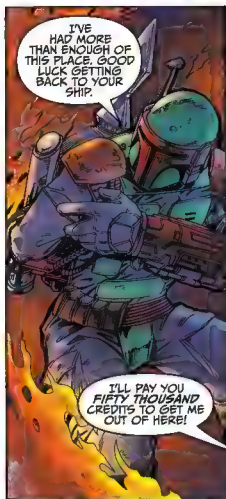
ROW---
WHAT ARE YOU
DOING?!

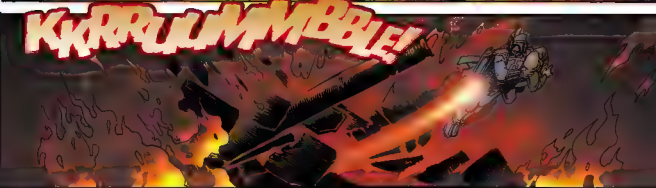
NO!!















EVENTUALLY...

...THERE. THE FUNDS HAVE BEEN TRANSFERRED TO YOUR ACCOUNT -- ONE HUNDRED THOUSAND CREDITS. THAT ABOUT CLEANS ME OUT.

BUT I'D RATHER BE BROKE AND ALIVE THAN THE ALTERNATIVE.

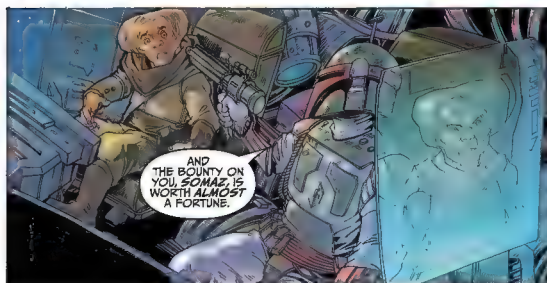
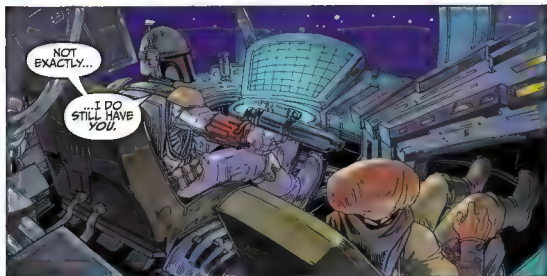
IT SCARES ME A LITTLE, WHAT THOSE BROTHERS DID -- THROWING THEIR LIVES AWAY LIKE THAT.

I'VE SPENT A GOOD PART OF MY ADULT LIFE CHASING THAT ARACHEDRON. I MIGHT'VE CHASED IT INTO THE ABYSS RIGHT ALONG WITH THEM.

THAT MAKES ONE OF US. THE STROMS NEVER UNDERSTOOD THAT A BOUNTY HUNTER'S GREATEST ASSET ISN'T CUNNING -- IT'S SOUND JUDGMENT.

WHEN THE REWARD IS NO LONGER WORTH THE RISK, YOU CUT IT LOOSE.

IT'S AN UNFORGIVING LESSON... AND THEY LEARNED IT THE HARD WAY.







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STAR WARS GRAPHIC NOVEL TIMELINE (IN YEARS)

Omnibus: Tales of the Jedi—5,000–3,986 BSW4		Old Republic Era
Knights of the Old Republic—3,964–3,963 BSW4		25,000 – 1000 years before Star Wars: A New Hope
The Old Republic—3653,3678 BSW4		Rise of the Empire Era
Jedi vs. Sith—1,000 BSW4		1000 – 0 years before Star Wars: A New Hope
Omnibus: Rise of the Sith—33 BSW4		
Episode I: The Phantom Menace—32 BSW4		
Omnibus: Emissaries and Assassins—32 BSW4		
Twilight—31 BSW4		Rebellion Era
Bounty Hunters—31 BSW4		0 – 5 years after Star Wars: A New Hope
Omnibus: Menace Revealed—31–22 BSW4		
Darkness—30 BSW4		
The Stark Hyperspace War—30 BSW4		
Rite of Passage—28 BSW4		New Republic Era
Honor and Duty—24 BSW4		5 – 25 years after Star Wars: A New Hope
Episode II: Attack of the Clones—22 BSW4		
Clone Wars—22–19 BSW4		
Clone Wars Adventures—22–19 BSW4		
General Grievous—22–19 BSW4		New Jedi Order Era
Episode III: Revenge of the Sith—19 BSW4		25+ years after Star Wars: A New Hope
Dark Times—19 BSW4		
Omnibus: Droids—5,5 BSW4		
Boba Fett: Enemy of the Empire—3 BSW4		
Underworld—1 BSW4		Legacy Era
Episode IV: A New Hope—SW4		130+ years after Star Wars: A New Hope
Classic Star Wars—0–3 ASW4		
A Long Time Ago . . .—0–4 ASW4		
Empire—0 ASW4		
Rebellion—0 ASW4		Infinites
Boba Fett: Man with a Mission—0 ASW4		Does not apply to timeline
Omnibus: Early Victories—0–3 ASW4		
Jabba the Hutt: The Art of the Deal—1 ASW4		
Episode V: The Empire Strikes Back—3 ASW4		
Omnibus: Shadows of the Empire—3,5–4,5 ASW4		Sergio Aragonés Stomps Star Wars
Episode VI: Return of the Jedi—4 ASW4		Star Wars Tales
Omnibus: X-Wing Rogue Squadron—4–5 ASW4		Star Wars Infinities
Heir to the Empire—9 ASW4		Tag and Blink
Dark Force Rising—9 ASW4		Star Wars Visionaries
The Last Command—9 ASW4		
Dark Empire—10 ASW4		
Boba Fett: Death, Lies, and Treachery—10 ASW4		
Crimson Empire—11 ASW4		
Jedi Academy: Leviathan—12 ASW4		
Union—19 ASW4		
Chevbacca—25 ASW4		
Invasion—25 ASW4		
Legacy—130–137 ASW4		

The wreck of the *Reverie*, a four-hundred-year-old abandoned luxury liner, is rumored to house an ancient relic of immense value.

When Boba Fett comes into possession of a map revealing the ship's current whereabouts, he sets his sights on the prize. But he's not alone—two bounty-hunting brothers with a grudge against Fett are now on his trail, hoping to win the treasure for themselves. Neither Boba nor the brothers are prepared for what else is lurking within the creepy corridors of the forsaken *Reverie*...



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